

Season 2015





## **Futuroscope follows up its record-breaking 2014 season (up 200,000 visitors) with a new attraction to launch 2015: “Fun Xperiences Arena”**

Following on from a year that saw it attract 200,000 extra visitors, Futuroscope has now launched its new season with the “Fun Xperiences Arena”, one of three iconic shows to proclaim its positioning statement: fun, festive, family-focused.

### **Visitor numbers in 2014: a record 200,000 leap in admissions**

Futuroscope registered a strong growth in visitor numbers for 2014, with an extra 200,000 admissions taking its seasonal total to 1,650,000 visitors who were attracted by its flagship attraction «The Time Machine», which also drove a 20% rise in average boutique sales and heralded a diversification into more immersive and festive content. The show, based on the humour and antics of Ubisoft’s mischievous Raving Rabbids, also took the 2014 prize for the best attraction in the world, which was presented on the 21st March this year at the THEA awards show in Los Angeles\*. And Futuroscope can claim another record - as the only park in Europe to have won the honour twice, after Arthur, the 4D Adventure, by film director Luc Besson, in 2012!

The rises in admissions and individual visitor spending consolidate the growth in turnover (85 million euros, up 15% in one year), positioning Futuroscope as France’s second-largest amusement park.

\* Thea Award for Outstanding Achievement

### **2015 Season**

#### **Innovation and immersion at the heart of increasingly interactive family content**

In keeping with the new generic promotional campaign driven by a new brand signature (“Expect the unexpected”), Futuroscope’s 2015 content reveals its desire to reposition itself in the amusement park industry. The content is more participative, more festive, closing the “image-centric” chapter to offer a balanced visitor experience between thrills, live performance and discovery, with Futuroscope’s cross-generational DNA focused on an edutainment mix that defines its originality. “Futuroscope’s strength is its ability to deliver a visitor experience that breaks the daily grind, brings families together, relaxes and recharges the batteries ...”

Futuroscope is bringing visitors a new, sports-, performance- and entertainment-based show: the Fun Xperiences Arena. As the name suggests, this futuristic arena has been designed to let visitors max out on the thrills and fun in a range of new and entertaining sports games, and test their physical performance in sporting and mental challenges where the human body and digital technology meet.

A total of 9 activities await in this 1,000 m<sup>2</sup> sporting attraction that includes timed free-fall slides from over 40 ft up, giant spiral slides (for measuring adrenalin!), a scrum machine test (for gauging strength), laser course (for testing agility), Mind Ball (for measuring power of concentration), and more.

At the end of each challenge, players can compare their personal scores with their friends' in each discipline and even see how they rated against all the other participants.

The April holidays start with Futuroscope's new "The Kube Mysteries" live show that combines technology, mapping, dance and acrobatics. Finally, as we enter summer, Futuroscope will be opening a storyboarded exhibit area featuring items from the future, accompanied by entertainment and workshops.

"In 2015, Futuroscope will be investing 5 million euros to add a new dimension to its content through an increasingly fun- and family-oriented proposition. The main aim is to consolidate the diversity of the experience, beyond images, and to refocus on the future in the choice of content," says Dominique Hummel, Chairman of the Board of Directors at Futuroscope. "More than ever, creativity is Futuroscope's prime strength and our vibrant investment approach is arguably one of the cornerstones of Futuroscope's success."

## About Futuroscope

The first amusement park to open in France, and already the equivalent of one in two of the French population through its gates since it opened in 1987. It owes its success to its unique position in the leisure market, between fun and discovery, and to its multiple themes based on man's greatest dreams.

With a turnover of 85 M€ in 2014, Futuroscope is France's second-largest amusement park, behind Disneyland Paris.

A record in Europe! After Arthur, the 4D Adventure, The Time Machine starring the Raving Rabbids wins Futuroscope its second award for the best attraction in the world.

Futuroscope is an exceptionally diverse visitor experience with more than 25 attractions focused on delivering content that visitors of all ages can enjoy together. Enjoy this break destination from 45€ per person per day (admission and hotel).

# Futuroscope, indefinable, extraordinary



Futuroscope, the first amusement park to open in France, is a cultural exception. It has built up its success and unique position in the leisure market by inventing **a new form of entertainment that is appealing while distinctive, and founded on a marriage of opposites:** fun and discovery, physical thrills and emotion, art and technology.

A visit to Futuroscope allows you to take in a variety of content but also to take on a variety of forms, designed to offer a balance between one third of attractions that are physically oriented, thrill-based entertainment, one third emotive, large-format images that aim for the heart, and one third that are live shows and themed experiences that fan the flames of curiosity.

## A multitude of extraordinary worlds

Futuroscope has gradually moved away from its initial technology- and image-oriented position and refocused its proposition on an imagined future where anything is possible. The result is that Futuroscope can express its creativity through a multitude of extraordinary worlds and **propel visitors into unusual, participative experiences inspired by mankind's greatest dreams.** By widening its expressive range across a variety of subject matters, Futuroscope has set itself apart from the majority of amusement parks whose content is focused on a single theme.

### "Extraordinary Journeys" at Futuroscope



## Festive, Fun, Family-focused

In 2015, Futuroscope is strengthening the diversity of its content and its **Fun, Festive and Family-oriented** dimension. This strategy reflects the trend towards an economy based on experience and emotion, one which is driven by the prevailing tide of a society in search of ever more entertainment.

The more **family-focused** Futuroscope is looking to connect with young visitors and provide experiences that bring generations together. The more **fun-focused** Futuroscope is expanding the choice of entertainment with immersive and participative experiences that make visitors part of the action and deliver more thrills.

The more **festive** Futuroscope is ramping up the laughs and surprises to leave visitors with gleeful memories of the stunning time they enjoy here.

This shift towards a more diverse experience originally began with **Arthur, the 4D Adventure**, was carried on in 2014 by the Raving Rabbits in **The Time Machine**, both of which have won the award for best attraction in the world<sup>1</sup>, and continues with **three new attractions** for 2015:

- Amusement and thrills in the **Fun Xperiences Arena**, Futuroscope's own take on the gym experience, where visitors can test their physical prowess and the accent is on fun,
- Strong emotion in **The Kube Mysteries** live show that stirs technology and art into a wonderful mix,
- Entertaining discovery in **Futur l'Expo**, a participative exhibition that shows how the future can be practical and fun.

## Winning over new visitors

85 M€ in turnover corroborate Futuroscope's position as France's second-largest amusement park. Twenty-seven years after the first stone was laid, Futuroscope has welcomed **over 46 million visitors through its gates, equivalent to one in two of the French population**. And as its position at the top of the French public's amusement-park wish list<sup>2</sup> shows, the charm still works.

Futuroscope owes a large part of its success to a vigorous renewal policy spearheaded by its bold annual investment strategy. The park has shown it can attract 60% return visitors by injecting 10% of turnover into renewing 20% of its attractions each year. This year, convinced that investment is the key to survival in the leisure market, Futuroscope has announced it is ramping up its investments in content to 13 M€, or 15% of turnover.

This major investment addresses the challenge in Futuroscope's new objective: **to win over potential first-time visitors and long-absent visitors**, with the focus on 200,000 more visitors by 2017.

This objective will be underpinned by a generic promotional campaign starting this year and headlined by the new brand signature, «Expect the unexpected», which should help reposition Futuroscope in the amusement park industry and shine a light on the wealth of content of which visitors who are new to the Futuroscope experience have only a vague notion.

## Futuroscope, a French cultural exception

- The first amusement park to open in France, and already the equivalent of one in two of the French population through its gates since it opened in 1987.
- Success driven by its unique position in the leisure market, between fun and discovery, and by its multiple themes based on mankind's greatest dreams.
- An exceptionally diverse visitor experience with more than **25 attractions focused** on delivering fun **across the generations**.
- A visitor experience that combines imagery and cutting-edge technology with more traditional attraction facilities, designed to provide a fun and family-friendly experience.
- With a turnover of 85 M€ in 2014, Futuroscope is France's **second-largest amusement park**, after Disneyland Paris.
- A record in Europe! After Arthur, the 4D Adventure, The Time Machine starring the Raving Rabbids wins Futuroscope its second award for the **best attraction in the world**.
- An unconventional regional development model: shares in the company are held by both the public and private sectors, with 45% owned by the Compagnie des Alpes.
- A perfect destination from 45€ per person per day.

## «Futuroscope 2015, the same but different»

### **What is Futuroscope looking to achieve in 2015?**

The equivalent of one in two of the French population has already visited Futuroscope since it first opened, but by the same score one in two of the population has never been. And yet a study by the CSA polling firm puts it top the French public's amusement-park wish list. So we need to convince potential first-time visitors who would like their first taste of the Futuroscope experience, and previous visitors who have not been for a long time, to take that step. Our goal is to attract 200,000 more visitors for Futuroscope's 30th anniversary in 2017.

### **What would you say to people who have never been to Futuroscope?**

Obviously I'd quote our slogan and say "Expect the unexpected." Futuroscope is a lot more fun and festive than they believe and also a lot more family-oriented than they think. Its appeal knows no age barrier and there's something to suit everyone. The attractions bring enjoyment to each generation and offer enough variety to please the whole family.

### **What do you bring to your visitors?**

"Intelligent fun." In other words, an original mix of experiences that are both educational and fun, in the form of thrill-filled attractions, live shows, large-format images and interactive content. We offer visitors an experience built on contrasting concepts of fun and learning, physical thrills and emotion, art and technology.

### **What is your selling point?**

An imagined future where anything can happen. This allows us to propel visitors on extraordinary journeys that are largely inspired by the great dreams of mankind. And these journeys take them into worlds beyond imagination on a voyage of self-discovery and discovery of the universe around them.

### **After the Time Machine, can we expect even more fun, festive and family entertainment at Futuroscope this year?**

Yes, as you can see with our three new attractions for 2015, we've cranked up the fun, festive and family content that began five years ago with Arthur, the 4D Adventure, which won the award for best attraction in the world in 2012. The Time Machine featuring the Raving Rabbids also won the same award last year. The success of the Time Machine also brought in an extra 200,000 visitors in 2014 and shows that we're on the right track.

### **And away from the attractions?**

The all-round experience of a visit to Futuroscope is about much more than the attractions. The beautiful natural setting, the spectacular architecture and the grounds are a breath of fresh air and a complete change of scenery for our visitors. We expend our creative talent in the way the attraction theatres are illuminated, through the works of art and the performing troupes, to take Futuroscope to a higher level. At the same time, Futuroscope offers an ideal location to spend time with family and friends.

**Would it be correct to say there is a change taking place at Futuroscope?**

Today, Futuroscope is the same but different. Futuroscope has redefined what it is about by renewing while also diversifying its content every year. We're tapping back into the theme of the future; not a future driven solely by technology, rather a future born of the imagination, a future that releases and feeds Futuroscope's creative talent so that we can then dream up all sorts of extraordinary experiences for our visitors. The proof is in the three new attractions we have lined up for the 2015 season.

**Which means more investment?**

Yes, the rolling investment policy, built on the back of strong earnings, should steer our growth and our capacity to innovate. It's the building block of Futuroscope's appeal. It's also the building block from which the Vienne département has risen to become a tourist destination in its own right. The imminent arrival of France's 5th Center Parcs resort in the north of the Vienne reflects the département's ongoing rise. That will be important in the future. Especially when France is reorganised into larger regions that will see tourism become a cornerstone of their economic policies and a vital factor in their appeal.



# New for 2015



## fun

## Fun Xperiences Arena

Opens February 2015

This enormous glass temple in praise of fun and adrenalin is home to a series of new challenges designed to test visitors' physical and mental prowess. Inside is a 1,000 m<sup>2</sup> sports course with nine different activities that represent a fun vision of the future. The challenges range from free-falling at 25 mph to psychological combat, and a maze teeming with lasers - each one a fun test of ability where visitors can whoop it up alone or with family and friends. Players are individually rated at the end of each challenge, and can compare their performance against all the other participants. So, who will be the Arena record holder in this fun- and thrill-filled laugh-fest?

### 8 challenges await

**Mindball** This combat game sees players go «mind-to-mind» rather than mano-a-mano, as two competitors line up and «hit» a ball back and forth across a table using the power of thought. The key to victory is to remain cool and composed and pit your abilities of concentration against your opponent in this two-minute contest. The psychological factor has already been shown to influence sporting performance, and future sportsmen and women are expected to make more and more use of a number of mind-preparation techniques (positive visualisation, sophrology, etc) to increase their powers of concentration. How often do we hear athletes say that victory is "all in the mind"?

**I-Schuss** This slide rises over 40 ft in the air, from where daredevils can enjoy... a free-fall drop straight back down. As the heady thrill of the void below takes hold, they have to find the courage to launch themselves down the 50° slope and on a 25 mph plunge that takes them to the bottom in 4 seconds. This experience calls for guts and a willingness to overcome one's own limits, attributes that are found in all sporting disciplines.



**Z-Schuss** Z-Schuss is a variation on the I-Schuss spiral, and consists of two spiral slides over 40 ft high. Visitors can choose which track to take as they hurtle around sloping bends on the 115-ft thrill-filled slide down. This game, like many other sporting disciplines, is a chance to experience and resist the effects of centrifugal forces.

**Hit Pulse** Hit Pulse is a rousing team test set to music. Teams of five have to copy the dance moves of an instructor to a fast and furious beat, with the best dancer taking first prize. This challenge is a mix of gym and cardio-training and requires concentration, a sense of rhythm and fast reactions to keep up, while good coordination can get that first prize.

80 m<sup>2</sup> dance zone, 15 m<sup>2</sup> HD screen. 5 dance routines set to the hit songs «I like to move it», «The Ketchup Song» by Las Ketchup, «Kung-fu fighting», «Who let the dogs out» and «Mr. Saxobeat».

## Go-Sprint

3...2...1...Go! Arena players can time their speeds on the 10-metre Go-Sprint track as if they were running a 100-metre race at the Olympics. And what's more, they can also see if they've got what every sprinter needs: fast reaction times, energy and acceleration.

## Laser Room

The Laser Room is a darkened maze swept by 15 lasers. Visitors who dare venture in have 60 seconds to twist, turn and squeeze their way around the course without touching the beams, in a challenge that will test their agility, flexibility and speed - abilities that many sportsmen and women need.



## Reflex

This interactive wall is a chance for Arena players to test their reflexes by pressing buttons as soon as they light up, within the allotted 30 seconds game time. In Reflex, just as in a number of sports such as fencing and volleyball, players have to assimilate information quickly all the time to improve their reflexes.

## Gamers zone

This video-game training centre is fitted with 60 PS4 consoles for fans of virtual and sporting challenges. Players in the Gamers zone can train «virtually» in a range of sports activities, just like many athletes, who for a long time have understood how video games can help them improve their performance.

In partnership with PlayStation

## Arena Club

Participants in the Fun Xperiences activities can rehydrate, get their energy levels back up and enjoy some time with friends in the Arena's own «club house», where a choice of cold and hot drinks, sandwiches, snacks, ice creams and desserts are available. And players who need to build up their sugar levels before, during and after their exertions can choose from a selection of sweets!

In partnership with Powerade

## Futuroscope's new-look iconic building adds to the atmo-sphere

Futuroscope's distinctive «sphere» made its return at the end of 2014 with a new, lighter look. Its white lacework metal pattern comes to sparkling life as night falls in a fairytale show of images and lights designed by Frédéric Casanova of Atelier FCS using scientific images provided by CNES, BioEmergences, ISC-PIF, CNRS and ESAD.



### The new sphere in numbers

Main metallic frame: 38 tonnes

Polyester facing: 10 tonnes

Facing surface area: 850 m<sup>2</sup>

Lifting work performed by a 7,000-tonne crane

(Number of cranes with this lifting capacity in France: 3)

Design time and design calculations: 200 hours

Layout plans: 350 hours

Manufacture in production workshop: 1,000 hours

On-site assembly: 1,500 hours

## fantastic

### The Kube Mysteries

Opens April 2015

Archaeologists have discovered a mysterious cube at the South Pole. As it is unveiled to the public, it sits serenely on display until, suddenly, a clumsy guard causes it to wake! Kube is alive. Kube is a magical being. It metamorphoses, transforms, and unfurls its entire existence, sending the audience into a fantasy world...

This major new attraction is the only one like it in the world; visitors feel they are totally immersed in a live show driven by technological excellence and artistic performance. The actors, dancers and acrobats interact in perfect harmony with the image mapping and visual and audio technologies that take the spectacle to a whole new innovative level.



Created by Mu-Events.

Press kit available from [futuroscope-news.com](http://futuroscope-news.com) from April.

### Futur - expo

From July 2015

Smart, connected devices are becoming part of our daily lives all the time, inspiring us to develop new lifestyles and redefine how we relate to other people. A decade ago, they were beyond the scope of our imaginations; now, they are redrawing the roadmap of how we will live in the near future. They give us a glimpse of a new way of life. Shopping, work, communicating, even playing in a sandpit, will have changed from the way we do them today.

Futuroscope takes visitors to this near future in its new themed, participative exhibit area, where young and old can try out a range of innovative products contextualized in snapshots of daily life. As they interact with these items from the future, they will see the range of possibilities they offer and will be able to imagine new horizons. The many fun, hands-on experiences reveal how our surroundings and daily habits will be revolutionised by interconnected devices, 3D printers, robots, man-machine interfaces, and more.

Visit [futuroscope-news.com](http://futuroscope-news.com) for more information from July.

fun



## The Time Machine

The Time Machine puts visitors on board a special effects-driven train that is sucked into a space-time whirlwind and on a journey from the Cro-Magnon era to the space age, through five historical scenes that have been given the Raving Rabbids treatment. The technological and immersive-experience systems are the only ones like it in the world, with on-board special effects, 3D film action in full-HD on realistic, interactive stage sets, surprise effects and in-stage animation. The Raving Rabbids break through the video-game barrier at Futuroscope and reach out to the audience like «the real thing». This whole new technological plane immerses them fully in the world of the Raving Rabbids.

**The Time Machine** is the result of a successful joint venture between Futuroscope and Ubisoft's production studios, who together have delivered the first attraction in Europe to be entirely based on the theme of video-game characters. The attraction also magically weaves one of mankind's greatest dreams - time travel - with the whacky, cheeky humour of the Raving Rabbids, and reflects our humanity back at us from an unconventional angle!



## The Chase

CGI images take the audience into a futuristic world devastated by a drone attack, where they join the sole survivor of a war against flying robots on a breathtaking chase to save mankind, in a motion simulator that moves in time with the action.

No admission for children under 4 ft (1.2 m).



## Deep Sea

Fish, turtles, sea urchins, starfish, coral, squid, jellyfish, and more, inhabit the ocean depths. The gigantic dome screen and 3D IMAX images in Deep Sea reveal the curious and colourful, complex ecosystem in which each sea creature lives. Sixty-seven different species of marine animal, from the Giant Pacific octopus to the mantis shrimp, treat visitors to a display of their most typical and sometimes most comical behaviour as they go about their daily lives.

## Journey into the Dark

Journey into the Dark is the brainchild of a partnership between the Paul Guinot association for the blind and Futuroscope. It provides a unique sensory journey into darkness using objects, smells and sounds to recreate a number of locations around the world. Visitors are led through the dark by a blind guide on an extraordinary adventure that takes them from the Louisiana bayou to vibrant New York, and up to the Himalayan peaks.

Smelling, hearing and touching offer a different outlook on the world. A hundred different stimuli composed of sound, smell and touch prompt participants on a unique experience that sharpens the senses and reverses roles: the seeing are blind, the blind see. Journey into the Dark sets prejudices aside and encourages us to understand how others live. The guestbook at the exit is a daily testimony to the bonds formed between the sighted and the visually impaired, and which lead to an in-depth dialogue on the issue of this handicap.

This journey into the dark - number 3 in the list of our visitors' favourite attractions since it was first opened - is also currently the largest initiative in France aimed at drawing attention to the issue of visual impairment. This year, Journey into the Dark will be celebrating its **10th year and its one millionth visitor**.

A donation of 5 € per adult and 4.50 € per child will be used to fund initiatives to help the blind.

# Futuroscope is fun time for kids!



Futuroscope is continuing to expand its range of activities for children in 2015. Children's World is over 2 hectares of play and fun designed especially for them - and the games and attractions get better every year as new experiences are added. Futuroscope also has a concessionary rate for 5 to 16 years olds, while under-5s get in free.

## Fledgling Firefighters

A chance to board a fire engine and get to the train station as fast as possible in this life-size game for all the family. Young visitors have to drive and sound the bell while their older team mates man the pumps to make the fire engine move. There are three teams competing to win, so fledgling firefighters will need to be brave and work together to tackle the fire. Only the fastest team will win.



## Aces in the Sky

This ride along a rope above Children's World makes kids feel like they have wings.

## Mission Eclabousse

The aquatic action adventure for the whole family! Visitors navigate their way around an island on boats armed with water cannons, avoiding geysers and moving water jets while shooting at targets to trigger aquatic surprises.



## Budding Drivers

Tomorrow's motorists get behind the wheel of zero-emission vehicles in urban driving conditions to learn the Highway Code in a fun way while their parents get to be driving examiners.



## The Strong Men's Tower

Kids use their muscle power to reach the top of this 25-foot-high tower.

# A distinctive range of catering options



Futuroscope also offers a selection of taste-bud treats that is unique in the amusement park industry. Whether it's a sandwich, a waiter-service meal, or molecular gastronomy, every one of the original gourmet recipes on the menus at Futuroscope's restaurants is created and prepared on site by our chefs and their teams. The result is unbeatable quality, reflected in customer satisfaction ratings, and unique to Futuroscope.

Visitors to Futuroscope have a choice of 8 themed restaurants and 9 take-away outlets, including:

## La Table d'Arthur **New**

La Table d'Arthur offers an all-you-can-eat buffet of hot and cold delights, surprising verrines and emulsions, crisp or tender salads, gourmet titbits, and a host of desserts in a lush-green setting styled on Luc Besson's world of the Minimoys.

## Le Cristal

Futuroscope's fine-food restaurant is the ideal venue for a sophisticated evening by the side of the lake. Chef Noël Gutrin and his teams serve up a bold and futuristic showpiece cuisine inspired by molecular gastronomy. The show begins before the fantastic night-time entertainment on the adjoining lake, with creative cuisine peppered with fun experiences such as the dragon's breath and the blindfolded tasting session!

Restaurant open during evening hours from 11th July to 29th August 2015.





Outstanding site, outstanding  
setting, outstanding atmosphere



## Where nature and architecture communicate

Futuroscope's architecture\*, dotted around an open landscape sculpted by its plant life and works of art, is a one of a kind. The park's outstanding setting is the result of a stunning dialogue between nature and a sophisticated contemporary landscape. It creates an inimitable site that plays a full role in the overall visitor experience.

Although the effect is enhanced with artistic installations each year, this original canvas already meets visitors' fundamental expectations, as defined by sociologist Jean Viard: a respite from the routine, relaxing and reinvigorating, reunion with family and friends. Futuroscope offers a break from the daily grind, where its visitors can be somewhere else and someone else, and the ideal destination to renew ties, because here visitors have the time to live and to make happy memories with loved ones, with some "me time" to recharge the batteries.

## Enhancing the natural beauty again in 2015

**Through light** / The success of the projection mapping used in the Lady Ô fairytale evening show, the luminous works of art positioned around the park, and the gigantic globe atop the Arena attraction building all convinced Futuroscope to extend the reigning festive atmosphere beyond nightfall. We have teamed up with the Festival of Lights show in Lyon to bathe our buildings in projection mappings, colourful images and breathtaking lighting effects in an unprecedented, wonderful new spectacle for visitors that starts this spring.

**Through art** / «Although visitors don't come to Futuroscope just to see the works of art, they do enjoy discovering surprising artistic installations that add to the already beautiful setting and provide food for thought. Each year, over 1.5 million visitors discover monumental sculptures by Toutain and many other artistic pieces, including examples of Land Art, that energise the grounds day and night,» explains Futuroscope's creative director Olivier Héral.

## Spotlight on... Land Art at Futuroscope

Land Art is first and foremost the art of using materials and the environment to create an emotion. It is the ephemeral art of channelling humour and poetry, contorting objects and circumstances to surprise and to energise Futuroscope's parkland. Each call for projects attracts around a hundred candidates. In the end, 5 to 7 works are selected each season. The artists are in residence and their pieces reflect Futuroscope's current themes. For example, when the 8th Continent was opened, the challenge was to produce works from recycled waste, in keeping with the attraction's theme of marine litter. With the arrival of the Raving Rabbits attraction in 2014, the theme for the artists was «the art of laughter». The next edition, in 2016, could focus on Futuroscope's future evening show on the theme of «Giant Footsteps».

# Futuroscope visitors' profile



20% as part of a group

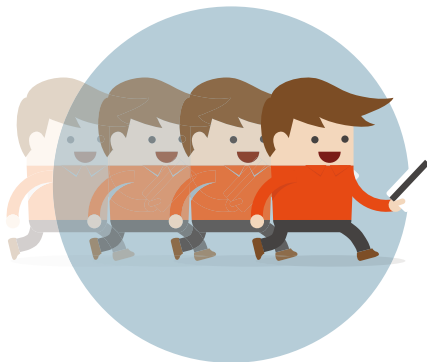


(school or adult)

62% with family



60% return visitors



10% from outside France



**46** million  
visitors



since Futuroscope opened in 1987

**1 in 2** of the  
French population

# Hotels on the Futuroscope site



Futuroscope has selected 13 hotels within convenient walking distance so that you can take a break during the day or turn in quickly after the evening show.

## L'Hôtel du Futuroscope ★①

Fully renovated hotel with direct footbridge access into Futuroscope. 290 rooms with shower and WC for 1 to 5 guests. Enjoy traditional fare in the hotel restaurant.

## Hôtel du Parc-Pirates ★②

105 fully renovated family rooms for 1 to 5 guests (shower/washbasin/own WC, storage space). Meals at the "Pirates" restaurant, entertainment and theme nights.

## Hôtel Jules Verne ★★★③

108 family rooms for 1 to 4 guests, decorated on the theme of the Nautilus submarine. Take your buffet breakfast and evening meals at the "Pirates" theme restaurant.

## Hôtel Jules Verne Premium ★★★④

Rooms for 1 to 4 guests decorated on the theme of "Around the World in 80 Days". 100% natural pillows and duvets, eco-fibres made from eucalyptus wood.

## Hôtel Campanile ★★★⑤

122 standard air-conditioned rooms for 1 to 4 guests (with pullout 3rd and 4th bed). Fully-appointed bathrooms (bath/shower + WC), courtesy tray.

## Hôtel Campanile Nouvelle Génération ★★★⑥

70 high-quality, air-conditioned and soundproof rooms for 1 to 3 guests, incl. 1 bed for a child under 12 years old. Courtesy tray, top-of-the-range bedding.

## Inter Hôtel Altéora Confort ★★★⑦

197 air-conditioned rooms for 1 to 4 guests, great for families, in a stressfree atmosphere. Restaurants, lounge bar, heated outdoor swimming pool (May to September), crazy golf and gym.

## Inter Hôtel Altéora Privilège ★★★⑧

97 air-conditioned rooms for 1 to 4 guests. Stressfree setting and selection of cocktails at the lounge bar. Heated outdoor pool (May to September). Gym. Crazy golf.

**Visit [futuroscope.com](http://futuroscope.com) for details of other hotels near Futuroscope**

## National Tourism and Handicap Label



Parc du Futuroscope and Hôtel du Futuroscope are holders of the national Tourism and Handicap Label of Distinction for their facilities aimed at physically and mentally handicapped visitors and visitors with hearing difficulties.



## Hôtel Ibis ★★★★★⑨

90 fully renovated, air-conditioned rooms for 1 to 3 guests, all with top quality Sweet Bed by Ibis bedding. Bathroom (shower or bath) and WC. Restaurant, bar and outdoor pool.

## Hôtel Mercure Aquatis ★★★★★⑩

84 air-conditioned rooms for 1 to 4 guests, bathroom and separate WC. Also includes bar and «Les Arcades» restaurant offering traditional cuisine.

## Hôtel Novotel ★★★★★⑪

110 air-conditioned rooms for 1 to 4 guests (double bed and single or double sofa bed). Food and drinks served on the terrace around the heated outdoor pool (April to October).

## Hôtel Plaza ★★★★★⑫

210 air-conditioned rooms for 1 to 4 guests. New Wellness area: heated indoor pool open all year round, cardio-training equipment, sauna-steam room (surcharge applies).

## Hôtel Top Club Plaza ★★★★★⑬

Spacious, soundproof and air-conditioned rooms in a stylish and original setting, with courtesy tray. Fitness centre: heated indoor pool, cardio-training, sauna-steam room (surcharge applies).

Some hotel rooms have bunk-bed sleeping arrangements; children under six should not be allowed to sleep on the top bunk. The hotels on the Futuroscope site have amended their ratings in accordance with European legislation. Hotel ratings correct at the time of publication, subject to alteration in accordance with changes in regulatory requirements.



\*Access to and from Hôtel du Futuroscope no. 1 only.

# Practical info



## Entry Tickets\*

### Evening Show included

	Classic rates			Smart rates up to D-3 <sup>(1)</sup>			
	Adults 17 and over	Seniors 60 and over	Children aged 5-16	Adults 17 and over	Seniors 60 and over	Children aged 5 - 16	
<b>1-Day Ticket</b>	42€	39€	34€	39€	36€	32€	Free for infants under 5
<b>2-Day Ticket</b> Consecutive days	79€	74€	65€	77€	72€	62€	
<b>Evening Ticket</b> (from 5 pm)	20€	20€	16€				

(1) Rates apply strictly to advance bookings made up to D-3, i.e. up to 3 days before the start of the visit. The 'Smart' rates are not eligible for further rebates or discounts and may not be combined with other special offers. The rates do not apply to tickets purchased "on the door" at the Futuroscope ticket booths.

\*Entry tickets give free and unlimited admission to the attractions inside Futuroscope, except for certain activities and events. They also include admission to the evening show on the same date as the visit. The evening show may be altered, delayed or cancelled without prior notice due to weather conditions or for technical reasons. All our prices are shown per person incl. taxes, excluding administration fees and optional cancellation insurance. The prices are valid for the 2015 season and are set according to the prevailing economic outlook on the date on which the rates were established and may be revised, including after a booking has been made, in the event of changes to charges and taxes pertaining to the services offered.

## Break

**2 days + 1 night  
with breakfast**

Families  
from **45€<sup>(2)</sup>**

(2) Price shown is per person per day for a family of 2 adults aged 17 to 59 (2x113,50€) and 2 children aged 5 to 16 (2x66,50€) staying in a room for four at the 1\* Hôtel du Futuroscope on a 2-day 1-night break consisting of 2 days admission to Futuroscope+1night in the hotel with breakfast. Administration fees and optional cancellation insurance not included.

### Get more from your visit

**Reception - Advice and Assistance teams** will be happy to help anywhere in Futuroscope.  
**Visitors' maps** with up-to-date attraction times are available in English and Spanish languages from the main entrance (at the translation headset hire area).

### Translation headset hire

**Enjoy your visit even more with the translation headset, available at the main entrance.**

You can plug in your own earphones (3.5 mm jack plug - MP3 player standard) or buy some at the designated collection points for 1€. See [futuroscope.com](http://futuroscope.com) for details.



## Opening dates 2015

2015	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
February							S	S						S	S						S	S						S			
March	S						S	S						S	S						S	S						S	S		
April				S	S						S	S						S	S						S	S					
May		S	S						S	S						S	S						S	S						S	S
June						S	S						S	S						S	S						S	S			
July				S	S						S	S						S	S						S	S					
August	S	S					S	S							S	S						S	S						S	S	
September				S	S						S	S							S	S						S	S				
October			S	S					S	S							S	S						S	S						S
November	S						S	S						S	S						S	S						S	S		
December					S	S						S	S						S	S						S	S				
January 2016		S	S																							S	S				

Park open  Park closed

Futuroscope is open from 10 am until nightfall between 7th February 2015 and 3rd January 2016.



# Around Futuroscope



Poitou-Charentes is located on the French west coast between Bordeaux, La Rochelle and the Loire Valley. From north to south, from east to west, the landscape assumes a dazzling variety of forms allowing for a wide variety of activities, whatever your interests.

## Poitiers, 2000 years of history

Capital of the Poitou-Charentes region, 'city of art and history', bastion of Roman art in France, Poitiers possesses a truly exceptional architectural heritage. Discover 2000 years of history as you stroll down the city streets... The Notre-Dame-la-Grande church has one of the most magnificent groups of sculptures in Europe.



## La Rochelle

Not just a magnificent city, La Rochelle is above all a great place to live. Stroll down the paved streets of the old town and discover the shops along the arcades. Admire the picturesque Vieux Port or Old Harbour, one of the most photographed ports on the Atlantic coast with its solid twin towers guarding the harbour entrance.



## Le Marais Poitevin

Welcome to the "Green Venice", a protected natural area classified Grand Site de France and also France's second largest area of wetland after the Camargue. "Venise verte" is a land of waterways and peaceful greenery that offers unique scenery. Come and discover this amazing beauty spot and learn about our customs and ways.



## Cognac

Lying on the banks of the Charente river, around 40 miles from the Atlantic coast, the town of Cognac owes its reputation to its drinks that are exported and enjoyed all over the world.



## La Vallée des Singes



## Spa Source de La Roche-Possay



## Golf practice



## La Cité de l'Écrit



## Angles sur l'Anglin - classified one of the most beautiful villages



Abbaye Saint-Savin, world UNESCO heritage

## And also close to

### Châteaux of the Loire Valley

The châteaux of the Loire Valley are jewels of the Renaissance, places of wonder where art and history meet... They reflect the wealth and power of the royal dynasties, and have made the Loire Valley a UNESCO world heritage site.

### Dordogne

The Dordogne is without doubt home to the largest number of prehistoric remains. Cro-Magnons left mankind's first great works here, with Lascaux and the whole Vézère valley boasting many paintings, engravings and sculptures. The Périgord region conceals many other treasures, including the incomparable medieval town of Sarlat whose quintessential character and gastronomy will awaken your senses...

For information about what to do around Futuroscope, please visit: [www.tourisme-vienne.com](http://www.tourisme-vienne.com) and [www.poitou-charentes-vacances.com](http://www.poitou-charentes-vacances.com).





For more featured press releases and images head over to : [en.futuroscope.com/press-information](https://en.futuroscope.com/press-information)

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